

FRIIIX CLUB

MANO DINO



PUPPET SHOW SUITABLE FOR AGES 1 & UP

CREATED IN 2019

In a verdant space lives a tiny animal:

Mano Dino.

In miniature.

This animal looks like a hand.

It is a dinosaur.



This is why

his name is Mano Dino.

Mano for Hand

Dino for Dinosaur



Mano Dino is as agile as a hand



but not as big as a dinosaur! Mano

Dino likes to pick fruit.

To do so, he climbs trees.

The higher they are, the less afraid

he is.



With his friend, he plays leapfrog.

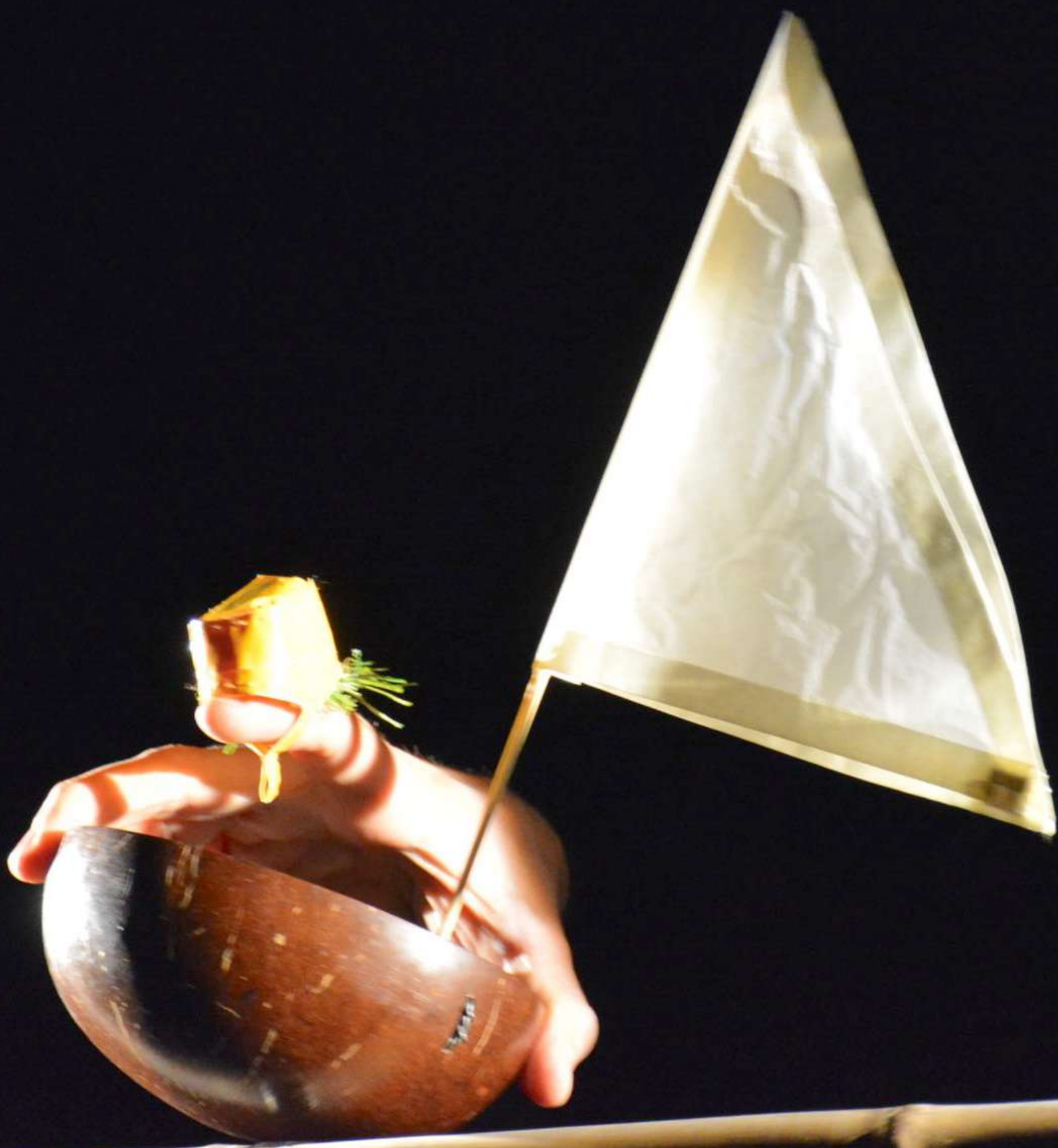
When they argue, **Mano Dino** stays
alone in his garden.

He discovers that his sadness can
be much greater than his garden.



Mano Dino is so small that one day
the wind blows him away
from his home.

He is lost in the middle of the
ocean.



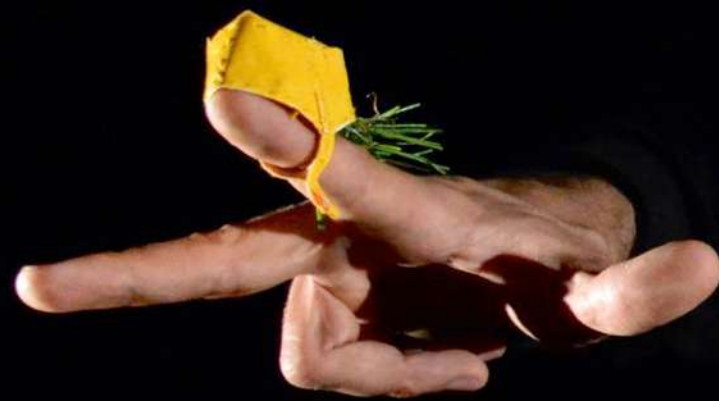
Mano Dino is a puppet show for toddlers in which the characters are hands.

By adding eyes to the hands, or sometimes without any artifice, the hands become tender octopuses, crabs...



To make the poetic universe of our character even more accessible to this very young audience, the puppeteer uses props children see in their daily life.

It then becomes very easy to project into the life of our new friend.



The whole story takes place in a garden, or almost.

You didn't know it, but your garden is populated by dinosaurs!

Sitting on cushions, the spectators are close to the stage that measures 80 cm high and 1.15 meter long.

The show is with no words.

It is accompanied by a soundtrack inspired by Frédéric Chopin's piano compositions, sometimes associated with sound effects such as the rain or the wind... Our show has been conceived using the Black Theater technique. A "curtain of light" sets the frame of the stage. The manipulator, dressed in black velvet, disappears behind the curtain of light. This technique does not exclude the presence of the puppeteer.



Not long ago, some friends came over to our house and gave our 2-year-old daughter a book by Ramona Badescu illustrated by Benjamin Chaud entitled *Pomelo Begins to Grow*. In the evening, we started reading the story of Pomelo, a tiny pink elephant with a huge trunk born under a dandelion.

Jill, our daughter, was delighted. So were we. The story of this little elephant who takes the time to gaze at life around him,



met our desire for a puppet show for the young audience in which we also take the time to create and give life to shapes in a great simplicity in order to enrich the child with emotions that only time and imagination can provide. We quickly decided to try a theatrical adaptation. To embody Pomelo we first thought of a puppet. Then the hand imposed itself on us.



Its possibilities of expression seemed to us endless. But as the work progressed, the elephant gave way to another animal.

A dinosaur. At first, we were not sure of the nature of the animal, and then it became clear.

The trunk fell off.



Pomelo left us.

A piece of his garden remained.

His words disappeared.

Music took their place.

The animal hand began to write...

Simple and spontaneous moves.

It became touching.

We forgot about the body to which it

was attached. The animal hand

became free. Its name came to us :

Mano Dino. Along with it, came the

desire to talk about encounters and

journeys, in the simplest way, without

illustrations, as if there was

something obvious in this animated

hand, something essential.



This was the beginning of this great
adventure that started with Pomelo
and kept on with **Mano Dino**, an
adventure in which we wanted to
create a sober, pictorial and poetic
language for the toddlers.

Starring Frédéric Feliciano-Giret

Directed by Céline & Frédéric

Feliciano-Giret

Sound design by Jacques Ballue

With the kind participation of Joëlle

Nogues

Duration : 25 minutes.

Can be played 4 times a day.



Stage dimensions: 4m wide, 1m50 deep,
2m30 high.

Sound and light are operated by the
company.

Access to an electric plug is needed.
can be played outdoors as well as
indoors.

2 people on tour



contact :

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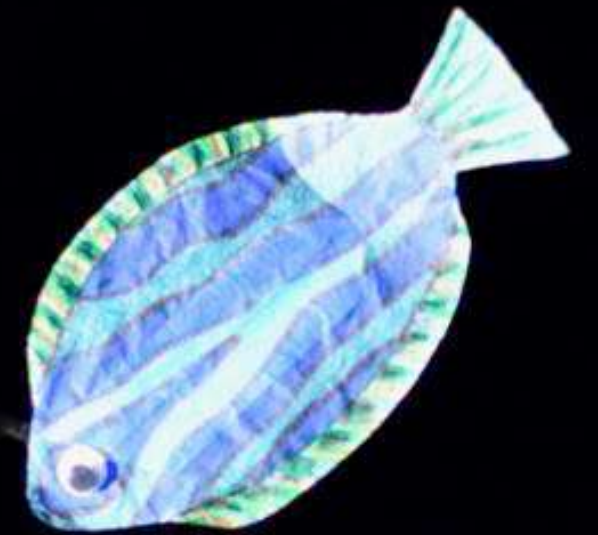


Photo credit: Giorgio Pupella and Le Friiix Club

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